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ABSTRACTS

Copyright law provides the display right which communicates the art works to the public. But it is a problem that copyright law extends to architectural works, as an object of display right, which are expected to be open to the public besides the art works or photographic works. And copyright owners exercise the display right over reproductions in addition to original works, but the objects and scopes are too broad under the Korean Copyright Act compared to other countries. Copyright law permits the owner of original art works to display them freely. Because distinguishing between original works and reproductions is not easy, it may cause an unexpected results for users of works.

Therefore the object of display right should be restricted to art works and photographic works except architectural works and there is a need for legal reviews that the scope of the display right should be limited to non-public works.

Keywords :copyright, display right, art work, photographic work, architectural work, limitation of copyright